**PAUL WHITE**

**CV**

# EDUCATION

2003 MFA (Art) California Institute of the Arts, Los Angeles

1997 BA (First Class Honours) Visual Arts, University of Western Sydney

**AWARDS/PRIZES**

2023 Finalist, Hazelhurst Art on Paper Award

 Finalist, Dobell Drawing Prize

 Finalist, Omnia Art Award

2022 Finalist, Fishers Ghost Art Award

 Finalist, Jacaranda Acquisitive Drawing Award

 Finalist, National Works on Paper

 Winner, John Villiers Outback Art Prize

 Finalist, Hazelhurst Art on Paper Award

 Finalist, Adelaide Perry Prize for Drawing

 Finalist, Omnia Art Award

2021 Winner, St Kevins Art Award, Works on Paper prize

 Finalist, Dobell Drawing Prize

 Winner, IAS/Artech Art Prize

 Finalist, Lyn McCrea Memorial Drawing Prize

 Finalist, Hazelhurst Art on Paper Award

2020 Awarded Pollock-Krasner Grant

 Winner, Muswellbrook Art Prize, Drawing Award

2019 Finalist, Lyn McCrea Memorial Drawing Prize

 Finalist, Banyule Award for works on paper

 Finalist, Hazelhurst Art on Paper Award

 Finalist, St Kevins Art Prize

2018 Finalist, The Incinerator Art Award

 Winner second prize, Pro Hart Outback Art Prize

 Finalist, Paul Guest Prize

2017 Finalist, Footscray Art Prize

 Highly commended, St Kevins Art Prize

 Winner, Muswellbrook Art Prize, Drawing Award

2016 Finalist, The Substation Contemporary Art Prize

 Finalist, Paul Guest Prize

 Finalist, Rick Amor Drawing Prize

 Finalist, Swan Hill Print & Drawing Acquisitive Awards

 Finalist, Adelaide Perry Art Award

2015 Finalist, Hobart City Art Prize

 Finalist, Hutchins Art Prize

 Finalist, Hazelhurst Art on Paper Award

2014 Finalist, Paul Guest Prize

 Finalist & Acquired artist, Kedumba Drawing Award

 Finalist, The Incinerator Art Award

2013 Finalist, Fleurieu Art Prize

 Overall Runner-up/Special Commendation Award, Hutchins Art Prize

 Finalist, Sunshine Coast Art Prize

 Finalist, Hazelhurst Art Award

 Finalist, Lethbridge 10000 Small-Scale Art Award

2012 Finalist, The Fishers Ghost Art Prize

 Finalist, The Substation Contemporary Art Prize

 Finalist, National Works on Paper

 Finalist, The Paul Guest Prize

2011 Finalist, Hobart City Art Prize

 Finalist, The Substation Contemporary Art Prize

2010 Winner, Metro Art Award,

 Winner Local Artist Award, Williamstown Festival Contemporary Art Prize

2008 Finalist, Robert Jacks Drawing Prize

2006 Finalist, National Works on Paper

2006 Winner Local Artist Award, Tattersall’s Contemporary Art Award,

2005 Awarded, NAVA Visual and Craft Artists’ Grant Scheme

2002 Awarded, CalArts Scholarship

 Awarded, CalArts Deans Reserve Fund

 Awarded, Samstag Supplementary Scholarship

2001 Awarded, Anne & Gordon Samstag International Visual Arts Scholarship

2000 Awarded, Gunnery Studio Program, Artspace, Sydney

1998 Finalist, Helen Lempriere Travelling Art Scholarship

1997 Awarded, William Fletcher Trust Grant

# SELECTED SOLO EXHIBITIONS

2020 Dirty Diesel & Dusty Deeds, Broken Hill Regional Art Gallery (Feb)

2018 Listen Like in the sunset, Scott Livesey Galleries, Melbourne, Victoria (Nov)

2018 Dirty Diesel & Dusty Deeds, Mayspace, Sydney (May)

2016 Vast Exposures Intimate Folds, Scott Livesey Galleries, Melbourne, Victoria (Oct)

2014 Obsolescent Transit, Scott Livesey Galleries, Melbourne, Victoria (May)

2013 Time Travels, Mick Gallery, Sydney (Oct)

2012 Wasteland Wanderlust, Metro Gallery, Melbourne (Aug)

2011 Auto Abandon, Metro Gallery, Melbourne (Mar)

2009 Sunrise after sunset before sunrise, Billboard Project Hobsons Bay Council, Melbourne (Jan)

2007 Wild West Break Down, Nellie Castan Gallery (Aug)

2006 Auto Drive By, Mori Gallery, Sydney (Jun)

2004 Drawings, Room 35 at Gitte Weise Gallery, Sydney (Nov)

2004 Stitched, Gertrude Contemporary Exhibitions, Melbourne (Aug)

2003 Untitled, Gallery D300, CalArts, Los Angeles (Feb)

2002 Paul White Sews, Winslow Garage, Los Angeles (Nov)

2002 Untitled, The Lime Gallery, CalArts, Los Angeles (Feb)

2001 Untitled, Rubyayre gallery, Sydney (Feb)

2000 The Green Room, Casula Powerhouse, Sydney (Jul)

1999 Detour, Room 35 at Gitte Weise, Sydney (Aug)

1998 n>4+g7-?i1)..Y, Open House Gallery, Sydney (Oct)

1997 Untitled, 151 Regent Street, Sydney (Feb)

# SELECTED GROUP EXHIBITIONS

2023 Hazelhurst Art on Paper Award, Hazelhurst Arts Centre (Sept)

 Jacaranda Acquisitive Drawing Award, Redcliffe Art Gallery QLD (Sept)

 Jacaranda Acquisitive Drawing Award, Tamworth Regional Gallery (June)

 Dobell Drawing Prize, National Art School, Syd (Mar)

 Jacaranda Acquisitive Drawing Award, Manning Regional Gallery (Feb)

2022 Dobell Drawing Prize regional tour, Glasshouse Port Macquarie (Dec)

 Fishers Ghost Art Award, Campbelltown Arts Centre (Nov)

 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery (Sept)

 National Works on Paper, Mornington Regional Gallery (Aug)

 Dobell Drawing Prize regional tour, Griffith Regional Art gallery (Aug)

 Dobell Drawing Prize regional tour, Cowra Regional Art Gallery (June)

 Dobell Drawing Prize regional tour, Gosford art gallery (April)

 St Kevins Art Prize, St Kevins college (May)

 John Villiers Outback Art Prize, Waltzing Matilda Centre, Winton QLD (March)

 Adelaide Perry Prize for Drawing, PLC, Sydney (Feb)

 Dobell Drawing Prize regional tour, Bank Art Museum, Moree (Feb)

 Hazelhurst Art on Paper Award, Hazelhurst Arts Centre (Jan)

2021 Dobell Drawing Prize regional tour, Logan Art gallery, Old (Dec)

 Seeing past the future, Pollock Krasner house online exhibition (July)

 Dobell Drawing Prize, National Art School, Syd (Mar)

 Space YZ, Campbelltown Art Centre (Jan)

 St Kevins Art Prize, St Kevins college (May)

2020 Muswellbrook Art Prize, Muswellbrook Regional Arts Centre (Mar)

2019 Lyn McCrea Memorial Drawing Prize, Noosa Regional Gallery, (Nov)

 Duality, KSR Art Bar, (Aug)

 Threshold - Banyule Award for works on paper, Hatch Cont. Art Space (Aug)

 Hazelhurst Art on Paper Award, Hazelhurst Arts Centre (Sept)

 St Kevins Art Prize, St Kevins College, (May)

 Supersonic Invitational, Hashimoto Contemporary, San Francisco (April)

2018 Incinerator Art Prize, Incinerator Gallery, (Oct)

 Pro Hart Outback Art Prize, Broken Hill Art Gallery, (Aug)

 The Paul Guest Prize, Bendigo Regional Gallery, Bendigo (Aug)

 W.O.P, Scott Livesey Galleries (Feb)

2017 Out of Line, May Space, Syd (Nov)

 Footscray Art Prize, Footscray Community Arts Centre (May)

 St Kevins Art Prize, St Kevins College (May)

 Muswellbrook Art Prize, Muswellbrook Regional Arts Centre (Mar)

 How Does your garden grow?, Goulburn Regional Art Gallery (Feb)

 Summer Salon, Scott Livesey Galleries, (Feb)

2016 Curtain Call, Blindside, Melb (Dec)

 Double Bind, Trocadero art space, Melb (Nov)

 The Substation Contemporary Art Prize, Newport Substation (Sept)

 Paul Guest Prize, Bendigo Art Gallery (Aug)

 Just Draw, Bathurst Regional Art Gallery (Aug)

 Rick Amor Drawing Prize, Art Gallery of Ballarat (July)

 Swan Hill Print & Drawing Awards, Swan Hill regional Art Gallery (May)

 Just Draw, Newcastle Art Gallery (Feb)

 Adelaide Perry Art Award, PLC, Sydney (Feb)

 Hot Rod, Goulburn Regional Gallery (Feb) (upcoming)

2015 Hobart City Art Prize, Tasmanian Museum & Art Gallery, Tasmania (Sept)

 Hutchins Art Prize, Long Gallery, Hobart (Sept)

 Mug Shot, Gallery Ecosse, NSW (July)

 Visible Storage, Artbank, Sydney (June)

 The Salon, Scott Livesey Galleries, Melb (June)

 Hazelhurst Art Award, Hazelhurst Regional Gallery, Hazelhurst, Syd (May)

 Group Show-Five Artists, Gallery Ecosse, NSW (May)

2014 The Paul Guest Prize, Bendigo Regional Gallery, Bendigo (Nov)

 Kedumba Drawing Award, Orange Regional Gallery, Orange (Nov)

 Kedumba Drawing Award, Wild Valley Art Park, Wentworth Falls (Oct)

 The Incinerator Art Award, the Incinerator Gallery, Melb (Oct)

 Twenty Fourteen, Scott Livesey Galleries, Melbourne (Aug)

 Melbourne Art Fair/Scott Livesey Galleries, Melbourne (Aug)

 Jet Set, City Gallery, Melbourne Town Hall, Melbourne (Feb)

2013 Modern Ruin, The Substation, Newport, Melb (Nov)

 Fleurieu Art Prize, McLaren Vale, South Australia (Oct)

 Hutchins Art Prize, Long Gallery, Hobart (Oct)

 Suburbia, Strange Neighbour, Melbourne (Sept)

 Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra, QLD (Aug)

 Hazelhurst Art Award, Hazelhurst Regional Gallery, Hazelhurst, Syd (July)

 Lethbridge 10000 Small-Scale Art Award, Lethbridge Gallery, Brisbane (June)

 Deconstructed, Metro gallery, Melb (June)

 +1, Marrickville Garage, Sydney (Feb)

2012 The Game pt II, These Walls Don’t Lie Gallery, Adelaide, (Nov)

 Fishers Ghost Art Prize, Campbelltown Arts Centre, Sydney (Oct)

 The Substation Contemporary Art Prize, Newport Substation, Melbourne (Sept)

 National Works on Paper, Mornington Peninsula Regional Gallery, Melbourne (Aug)

 The Paul Guest Prize, Bendigo Art Gallery, Melb (July)

 Young Guns, Linton & Kay Contemporary, Perth (Feb)

2011 Chain Letter, Shoshana Wayne Gallery, Los Angeles, (Aug)

 The Substation Contemporary Art Prize, Newport Substation, Melbourne (Aug)

 Hobart City Art Prize, Tasmanian Museum & Art Gallery, Tasmania (July)

 Winter Solstice, Metro Gallery, Melbourne (June)

 Metro gallery Group show, Metro Gallery, Melbourne (Jan)

2010 Metro Art Award, Metro Gallery, Melbourne (Aug)

 MCM House Art Show, MCM House, Sydney (May)

 Look See, Hunter St Mall – in conjunction with Look Hear @ Newcastle Regional Gallery,

 Newcastle (April)

 Off the Wall - Art Melbourne, Exhibition Centre, Melbourne (April)

 Williamstown Festival Contemporary Art Prize, Newport Substation, Melbourne (March)

 After Christmas Slasher Sale, Public Space One, Iowa City, Iowa (Jan)

2009 Koast Snowboarding an exhibition, Saatchi & Saatchi Gallery, Sydney (Sept)

 The Forty Thieves 2, Gorker Gallery, Melbourne (Aug)

2008 Stitched, Penrith Regional Gallery, Sydney (Nov)

 Robert Jacks Drawing Prize, Bendigo Gallery, Melbourne (Sept)

 Cracow Screen Festival, Cracow, Poland (May)

2006 2x1, Nellie Castan Gallery (Dec)

 Tallis Foundation National Works on Paper, Mornington Regional Gallery (Jun)

 Pleasures and Terrors, Blindside, Melbourne (May)

 Tattersall’s Contemporary Art Award, Newport Substation, Melb (Mar)

2005 Paper Chase, Nellie Castan Gallery, Melbourne (Dec)

 Lapped, Campbelltown Arts Centre, (Sep)

 Room 35 turns 8, Room 35 at Gitte Weise, Sydney (Sep)

 CalArts Alumni Reunion Show, CalArts, Los Angeles (Jul)

 CalArts Fundraiser, Online Show/Auction (May)

 No War Benefit, Mori Gallery, Sydney (May)

 Checkpoint; Placard Project. Mori Gallery, Sydney (Jan)

2004 Junket, Instituto de Cultura de Baja California, Tijuana, Mexico (Aug)

2003 Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, (Oct)

 We’ve Moved, Armory Center for the Arts, Pasadena, CA, (Sep)

 Emergence, Track 16, Bergamot station, Los Angeles, CA (Mar)

 Art Weird, Stevenson Blanche Gallery, Valencia, CA (Feb)

2002 Soft, Time and Place, Lebec, CA (Nov)

 Mid Residency Show, CalArts, Los Angeles (Oct)

2001 That was now, this is then, Gitte Weise, Sydney (Jun)

 Gettin’ Lucky, Lewers Gallery, Penrith (Feb)

2000 Rubyayre Benefit Show, Rubyayre Gallery, Sydney (Apr)

1999 Hack, Grey Matter, Sydney (Nov)

 Nine Lives, Casula Powerhouse, Sydney (Oct)

 Qintex, Smith and Stoneley, Brisbane (Jul)

 Al Eisen and Friends, Herringbone Gallery, Sydney (Mar)

1998 Symbol (Mx6), first draft, Sydney (Aug)

 Suspension, Herringbone Gallery, Sydney (Jul)

 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (May)

1997 Sterile Until Opened or Damaged, Artspace, Sydney (Dec)

 Love Letters to John McDonald, 151 Regent Street, Sydney (May)

 Hatched: Healthway National Graduate Show, Perth Institute of Cont. Art,(Apr)

1996 How Much Do You Love Me?, 151 Regent St, Sydney (Dec)

 Taking A Line, Victoria College of the Arts, Melbourne (Sep)

# MEDIA /PUBLICATION

2023 Vehiculum - A Lodown Magazine publication, feature article

2021 Classic & Sportscar Magazine, feature article, Aug edition

2014 Australian Muscle Car Magazine, feature article

 Artist Profile, issue 27, ‘Process’ pg 128 - 130

2013 The Age, Your weekend: In the galleries, Welcome! Welcome! Dan Rule, 19/10/13

 The Age, Stickybeak into our neighbours’ yards, Robert Nelson, 9/10/13

 Presenter, Semi - Permanent Creative Conference, Melbourne Convention Centre (Oct)

 Presenter, Semi - Permanent Creative Conference, Sydney Convention Centre (May)

2012 Empty magazine, Issue 22

 Wasteland Wanderlust, Metro Gallery Exhibition catalogue with essay by Ashley Crawford

2010 The Age, Melbourne, Metro Gallery Awards, 11/8/2010

 Beat Magazine, Shop assistant wins Metro Gallery award, 11/8/2010

 Hobsons Bay Leader, Not too rusty, 10/8/2010

 Stonnington Leader, Ride-in on dinosaurs, 10/8/2010

 Sydney Morning Herald, 24 hrs The Arts Diary, Rainbow Dreams, 4/8/2010

 Herald Sun Melbourne, Drawing on a love of cars, 4/8/2010

 The Mail, Classic cars honoured on canvas, 4/8/2010

 Channel 9 news Melbourne, Metro Gallery Award, 3/8/2010

 Transfer Snowboard Magazine, Art & Culture, Issue 3, 2010

 Williamstown Advertiser, Artist off the wall and over the moon, 24/3/2010

 Williamstown Advertiser, Another success for artist, 17/3/2010

2009 Hobsons Bay Leader, Holden on to an icon, 10/3/2009

 Williamstown Advertiser, Sunsets on billboard series, 4/2/2009

 Hobsons Bay Leader, Sun sets on conversations billboard art project, 3/2/2009

 22 zine, Issue 5, Oct 09, feature artist, pg 26

 viewable online <http://issuu.com/twenty2wo/docs/22issue05_web>

2008 Empty magazine issue 12, front cover and inside spread feature

2007 Article – The Journal of Art Education Victoria, Vol 9, Number 2, 2007

 pg 36 - Review ‘Wild West Break Down’ Sue Kinneally

 The Age, A2, Art around the galleries, Megan Backhouse 11/8/07

2004 Sydney Morning Herald, Metro, Tracy Clement, 10/12/04

 Interview on 3RRR FM (Melbourne), High & Low, 31/8/04

 Stitched Exhibtion catalogue pub. Gertrude contemporary

 Junket Exhibition Catalogue

2003 New American Paintings, Open Studios Press, Boston, MA.

2002 Sydney Morning Herald, Change of Art, Lenny Ann Low, 24/7/02

2001 Sydney Morning Herald, Exhibitions, Weird Science, Victoria Hynes, 22/6/01

 Sydney Morning Herald, Exhibitions, Lucky Stars, Victroia Hynes, 2/3/01

 Gettin’ Lucky Exhibition catalogue

2000 The 2001 Anne and Gordon Samstag International Visual Arts Scholarship catalogue

 (pub.Samstag program, University of South Australia)

 Art Asia Pacific, In Search of Dissidence, A. Curruthers, #28, p.40-47

 Art and Text, Hack (review), Blair French, #69, p.90

1999 Nine Lives Residency and Exhibition catalogue (pub. Casula Powerhouse)

 Sydney Morning Herald, Spectrum Arts, Much Ado About…What?, Bruce James, 20/11/99.

 Sydney Morning Herald, Spectrum Arts, Al Eisen and Friends, Bruce James, 03/04/99.

1998 Interview on 2SER FM (Australia), Arts on the Air, 15/08/98

 Interview on 2SER FM (Australia), The Buzz, 13/08/98

 Sydney Morning Herald, The Galleries, Bruce James, 04/08/98

1997 The West Australian, Big Weekend, Cullinanes Travels, David Bromfield, 28/06/97

 Healthway: National Graduate Show catalogue (pub. PICApress)

**COLLECTIONS**

Artbank

Newcastle Art Gallery

Muswellbrook Regional Arts Centre

Campbelltown Arts Centre

Outback Regional Gallery

Kedumba Collection

St Kevins collection

IAS collection

Private Collections